

Is a Fly Stronger than a Man?
Comparing their Size?

vom vim
vom vim

ANTI

WHAT ELECTRICITY DOES FOR US



Lung Crackle

Post Neo-Absurdist Codex in Extremis

Kaffir

New Brunswick NJ

2/5/07-2/26/07



Oh Pity! Oh Pity!

Warren Fry

Gondola apes meet the lobster backs on the way back from the post-conquest dinner party

I'm examining this very closely

Watch me as I
spit into the
ear of
incredulity

Tanks for the Memories!

I should say so.

Ash calendars cling to the canyon walls

Oh! Pity!

Oh! Pity!

The lung-sappers infiltrated the doll's left arm factory and no horsemen or commas were there to counter their cross-pollinations.

VIMOM

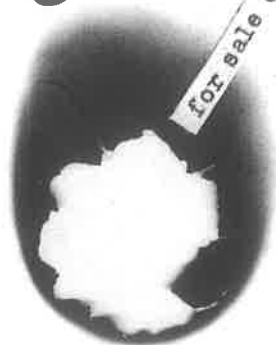
I have forfeited my

[illegible]

MODELED IN LAND



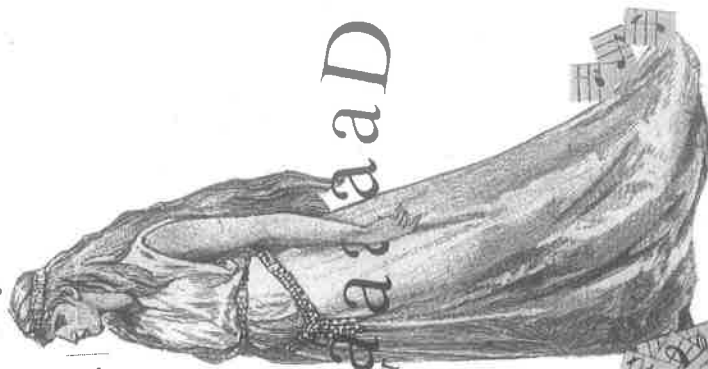
PROOFS



for sale over on

0 a^b a^b

aaad



Nocturnal Beauty
Exposition.

O. Lindsay 8/A. Da. 90, Melissa Foster/Warren Fry

Olchar Lindsann / Melissa Foster / Warren Fry

Bellowing Poem for Three Persons

by David Beris Edwards

Elephant Fellow: Popular lunging plunging clatter!

Custard Mind Cup: Wiggle!

Module 12: Explain!

Custard Mind Cup: Wiggle!

Module 12: Explain!

Elephant Fellow: If only if only. Ninety niiiine!

Custard Mind Cup: Wiggle!

Module 12: Explain!

Custard Mind Cup: Wiggle!

Module 12: Explain!

Elephant Fellow: It'd all be fine if I just had my notes!

Custard Mind Cup: Give him his notes!

Module 12: No! Stick a fork in his head!

Custard Mind Cup: Just stick a fork in his head!

Module 12: Make sure the prongs go right in!

All: IN! OH! WHAT? ARGH! IT! OH! WHAT? IN!
I! WHAT? WHAT? BUT! YES!
WHAAAAAAAAAAAAAAAAAAAAAAAAAAT?

Can you hear the Dust-Knife Cry?

Buttress Laboratories

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THE STRETCH COMPANY
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Loosened Ties



#1: the body of Christ gets spongy and soggy Swallow it down quickly, before the host lactates on your eyeballs!
#2: ~~~~~.] Oh!
#3: of your fathers, crack the skulls of your kids Listen to the screams of the damned, you were right! you were right!

#1: Apocalypse Apocalypse, Apocalypse [clicker.....]
#2: Oh! Buy it today! Buy it Today!
#3: Crunch! Crunch! Crunch! Crunch!

#1: Apocalypse Apocalypse, Apocalypse, Apocalypse, Apocalypse, Apocalypse
#2: Oh! Apocalypse, Apocalypse, Apocalypse, Apocalypse, Apocalypse
#3: Crunch! Crunch! Crunch! Crunch! CRUNCH!

END

Rattle Stab

for Evan Damrow and Tom Russotti

Warren Fry

batt ratt attle
batt ratt attle
batt ratt attle
batt ratt attle

at at at at at at

at at at at at at

batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at
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batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at

Meeoop-Meeoop

Meeoop-Meeoop

batt ratt attle
batt ratt attle
batt ratt attle
batt ratt attle

at at at at at at

at at at at at at

batt ratt attle at-at-at
batt ratt attle at-at-at
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batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at
batt ratt attle at-at-at

Meeoop-Meeoop

Meeoop-Meeoop

batt ratt attle
batt ratt attle
batt ratt attle
batt ratt attle

no no no no no no

no no no no no no

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

You sir, ready to stay the...

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

I've got my ticket....

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

Meeoop-Meeoop

Meeoop-Meeoop

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

We're all in it together...

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

Cows on telephone poles...

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

batt ratt attle at-at-at

no no no no no no

batt ratt attle at-at-at

no no no no no no

batt ratt attle at-at-at

no no no no no no

Meeoop-Meeoop

Meeoop-Meeoop

Where do you prices get off?

What else do you need?

DOMS for America



Oh On and ontological, gone leash

to blanket all over everything.

Conceptual Colonial =

Let everyone

bury this.

Can we not surrender history?

AMERICA Believes in Barbarians!

Meat Poem No. 5

Meat.

Meat.

Meat.

Meat.

Meat.

Meat.

Thighbone.

Meat. Meat.

Meat.

Meat.

Meat.

Meat.

Meat. Meat.

Meat.

Meat.

Capital.

Meat.

Meat.

Meat.

Meat.

Meat.

Whistle-Gaggler-Glottis.

Meat.

Meat.

Meat.

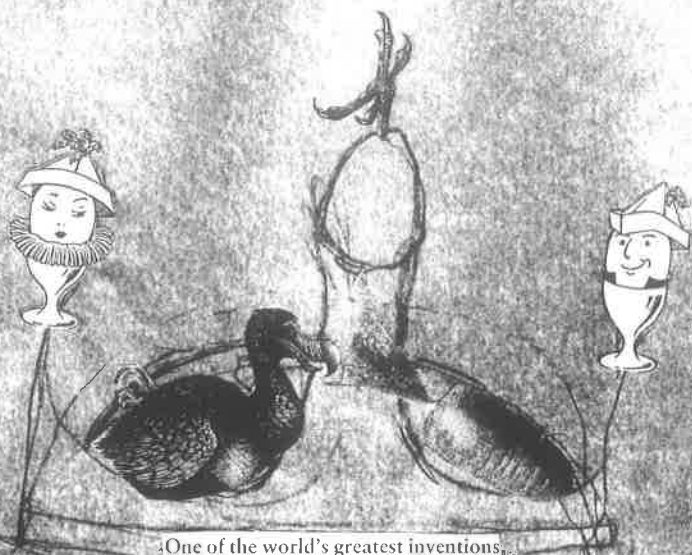
Meat.

Meat.

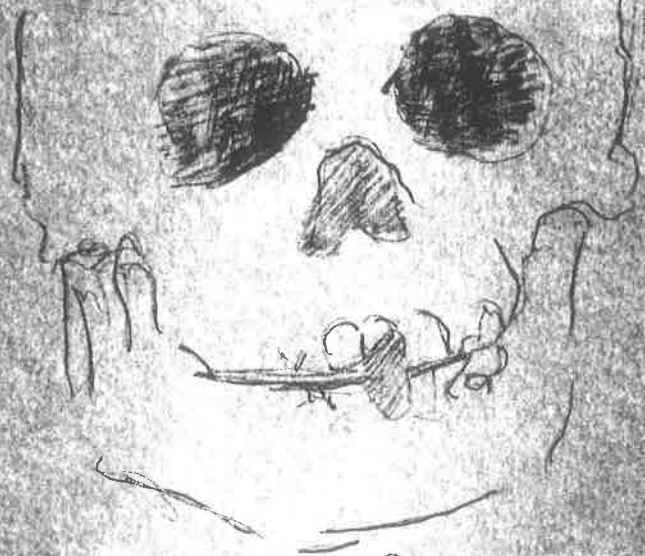
Meat.

Meat.

Thistle-down.



One of the world's greatest inventions.



Jesus is fake.

THE EVERLASTING REALITY BEHIND
ALL THE CHANGES OF TIME

my drawing is more real
than Jesus.

Charm of Protection for (a) Painting.

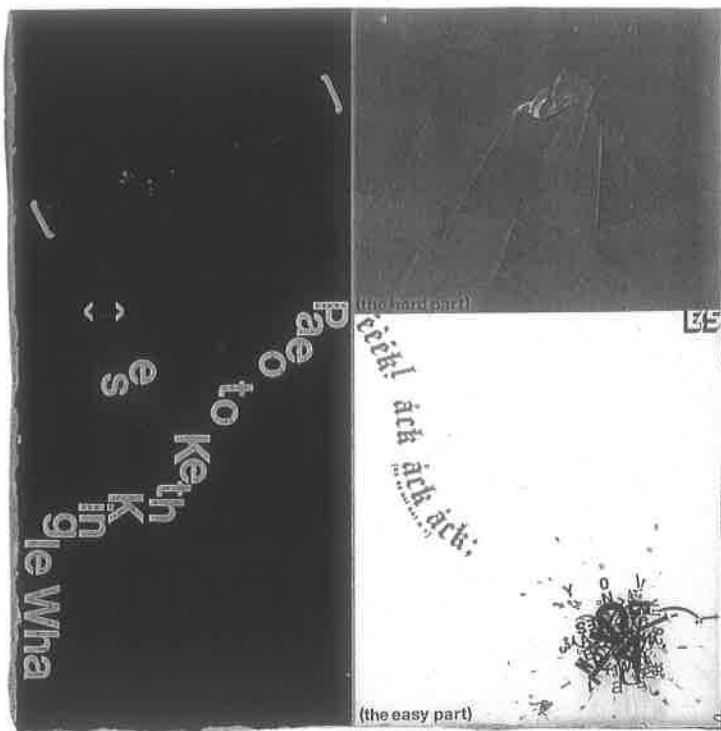
Warren Fry

Instructions: Stand not more than four feet from the painting, facing it. Hold arms out and wear heavy clothing, very little skin should be showing. Rattle metal (chains, bells, keys) while reciting the charm. Lines on the left are voiced at a normal speaking level. Lines on the right are voiced from within. After the charm is completed hide the painting from view and light for two weeks. If this charm is recited accurately the painting will be protected from all physical, spiritual, or critical harm for ten years or until the charm is dispelled. The charm can be directed at groups of paintings or at the state of painting in general. Of course, the larger the number of paintings the charm is directed towards the weaker its protection.

new painting" and
that painting is
picture- "painting quite
musical painting - the
the painting is
a painting provided
all painting had
religious painting. But
of painting. He
Sensual painting, which
religious painting, however
a painting may
sensual painting" was
a painting in
sensual painting clearly
significance of painting
painting has been "dead
century painting created
particular painting was
physical painting - beauty
confirming painting and
physical painting, presumably
physical painting with
postartist painting in
called postpainting performance
1880's painting is
Painting is sermon
the painting becomes
a painting was spontaneous
masterpieces of painting
painting- but also
than painting which
than painting*

Gardissss
gevuthsssss
gardissss
gevuthsssss
Yyyyyyyyyyyymmmmmmb
Yyyyyyyyyyyymmmmmmb
Yyyyyyyyyyyymmmmmmb
Gardisss
gevuthsssss
gardissss
gevuth - usss
Mmmmmmmmmmm BAR!
Mmmmmmmmmmm BAR BAR!
Gardisss
gevuthsssss
gevuths gevuths gevuths!
gevu gevu gevu gev-u gev-u
Beceeeceooooooooaama
Beceeeceooooooooaama
Give us
Give us
Give us
Mmmmmmmmmmmmm BAR!
Mmmmmmmmmmmmm BAR BAR!
Mmmmmmmmmmmmm BAR BAR BAR!
Guard us
Guard us
Guard us
usssssssssssssssss
usssssssssssssssss
usssssssssssssssss
Yyyyyyyyyyyymmmmmmmmmmm BAR! esoteric art
Yyyyyyyyyyyymmmmmmmmmmm- us.

* The left side of this charm was generated by taking the words that surround every entry of the word 'painting' from The End of Art by Donald Kuspit (Cambridge University Press: New York, NY 2004). They were left in the order they appeared in the text.



Chip Allen / Warren Fry



LITTLE PROBLEMS FOR ODD MOMENTS

Quignol

splittongues: The still Birth of the Anti

An unprophecy
pna prb
barr!

- I.
Hear this: initially Anti enfolded thoughts:
1. a slip sliding inversion.
2. stomach acid.
3. tooth blanket texture.
4. a fire, a word crawls.
5. tar gums dripping, revealing.
6. a green noise.

- II.
Listen up: initially un anti. A hero wrapped
wrenching.

1. a scalpel
2. his-her eyelids
3. a decisive action
initially un anti. a hero unwrapped wrenching anti.

1. a scalpel
2. his-her eyelids
3. a decisive action
initially un anti. a hero un unantiwrapped
unwrenching

- anti.
1. a scalpel
2. his-her eyelids
3. a decisive action

- III.
See this:

A barrel of wild tulips
creeps, slither slathers
up into the anti unt

A hero-un filled with tulips.
A hero-un rests on a tooth blanket.
There were many visions.
There were many un-visions.

A hero-un reaches down
his-her gullet
and brings forth the Anti.

The sun and moon collide, joining.
A hero-un witnesses many voices.
A pillar pit.

IV.
Hear a saying:
A tongue let loose the anti.

moonpillarsunpit says:
inunantitheunanti:

itna nueht
itna nueht
itna nueht
itna nueht
sralip nueht
eht
eht
eht
itna sralip nueht
nussralip eht nueht
itna
itna
itna nueht

HeShe is a homunculus

Bear this away, and out and into it.

Swaddle the HeShe in un.

The Anti drips and infects.

Nurture decay.

Encourage digestion.

HeShe has grown into it.

HeShe is a homunculus.

Bear this away and out and into it.

VII.

Stillborn Breath.

The Anti stirs.

Mongrels, Modernists stir.

Billowing blood pulp sacks
rearrange a tremendous amount
of teeth, tongues and eyes.

Everything is subject to the Anti.

Bring this forth and out and in.

Nurture decay.

Encourage digestion.

The unswaddled Anti glows upon
and dims all things.

Reversible Clarity.

Bring this forth and out and in.

Nurture decay.

Encourage digestion.

VIII.

Engorged burdened dicks

rip through and into:

skies, minds and teeth.

Sundered and sinking the Anti grows.

A revelation, A disguise.

Meaning appears and shifts with the Anti.

Bring this forth and out and in.

Rattling bones digest.

Rattling bones decay.

Peel away the skin of the Anti.

Revealing the HeShe.

The Hermaphroditic Homunculus.

Rejoice in the Anti.

Rejoice around the Anti.

bmcnpnrbbrrpanpcmbbmcnpnrbbrrpanpcmbbmcnpnrbb

nueht
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V.

Behold arrival:
A slipping tulip bears out
the Anti.
The HeShe shimmers forth.
The HeShe is very small.

An anti digs down.

Scraping the roof
bearing insolence as gifts
and teeth as song.

Unfear, refeed
AUnHeShe is uncovering
lists of tongues.

A parade, a dance.
HeShe has sung to many
many teeth.

UNBURDEN
UNANTIBURDEN
BEHOLD!

A parade for song teeth.
Song teeth impregnating.
HeShe sings teeth and grows!

A waxy film suffers.
Yet many rejoice.

VI.

Bear this away:

HeShe has grown into it.
It is where you least expect it.
Without warning the Anti
could burst out.

Marriage

Warren Fry

aa ab ac
ad ae af
ag ah ai
aj ak al
am an ao
ap aq ar
as at au
av aw ax
ay az /
ba be bi
bo bu by
ca ce ci
co cu cy
da de di
do du dy /
ea ed ec
ed ee ef
eg eh ei
ej ek el
em en eo
ep eq er
es et eu
ev ew ex
ey ez /
fa fe fi
fo fu fy
ga ge gi
go gu gy
ha he hi
ho hu hy /
ia ib ic
id ie if
ig ih ii
ij ik il
im in io
ip iq ir
is it iu
iv iw ix
iy iz /
ja je ji
jo ju jy
ka ke ki
ko ku ky

la le li
lo lu ly
ma me mi
mo mu my
na ne ni
no nu ny /
oa ob oc
od oe of
og oh oi
oj ok ol
om on oo
op oq or
os ot ou
ov ow ox
oy oz /
pa pe pi
po pu py
qa qe qi
qo qu qy
ra re ri
ro ru ry
sa se si
so su sy
ta te ti
to tu ty /
ua ub uc
ud ue uf
ug uh ui
uj uk ul
um un uo
up uq ur
us ut uu
uv uw ux
uy uz /
va ve vi
vo vu vy
wa we wi
wo wu wy
xa xe xi
xo xu xy /
ya yb yc
yd ye yf
yg yh yi

yj yk yl
ym yn yo
yp yq yr
ys yt yu
yv yw yx
yy yz /
za ze zi
zo zu zy

D.
S. E. R.

O



Warren Fry / Carin Rodenborn

[illegible]

#1: collect collect collect collect
#2: petals bare their breasts to the moon collect collect
#3: reurreureu nheh reurreureure-oooooooooooooooooooo gasp oooooooooooooooooooooooooooooo

#1: c o l l e c t c o l l - screaming screaming screaming, whistling dizzy amongst the dead, atoms

#2: c o l l e c t c o l -schraaaaaayachi Hlach hlach hlach it drops A w a y, A w a y, tearing like

#3: ooooo snap snakken scratch scratch scratch Scrapping Puddles Stamped in Pustules Rotting Crammed in Staring

#1:	cough blood	help me	help me	help me the hooks in my ears
#2:	pine-teeth			vein-branches fall in the dark puddles it will be fine
#3	Noodles	Where is the bone that slinks from flesh	evanescent	convescent revelation bleeding in the cellar

#1: everywhere the gilt viscera-gift : NOoooooooo
 #2: **it will be fine** **fine it will be fine**
 #3: come in come in, come in come in come in

#1 : what is it? The shadows wrangle over my sweat, my ears are chattering, what is it? no, what is it? no, what is it?

#2: the corridor that picks your hairs out one by one by one by one by one by one by one
It Slunk It Slunk It Slunk

#3:

[illegible]

Beware the Historical
Dead.

They are still here,
Radiation from Dead sons.



Brad Chriss / Ochar Lindsann / Warren Fry

kaa gee dee
by Kurt Schwitters

kaa gee dee	takepak	tapekek
katedraale	take	tape
draale	takepak	kek kek
kaa tee dee	takepak	tapekek
katedraale	take	tape
draale	takepak	kek kek

(all:) oowenduumiir

kaa gee dee	diimaan	tapekek
katedraale	diimaan	tape
draale	diimaan	kek kek

didiimaan	-----	didiimaan
-----------	-------	-----------

diimaan

(all:) aawanduumiir



Guillaume Apollinaire



John Cage



Alfred Tenny



Oliver Lindson



George Maciunas



Brad Christ



Kurt Schwitters

***To Be Read Out Loud At All Costs**

Bill Clippenger / Warren Fry

